

Curated by Gómez-Peña & La Pocha Nostra in dialog
with Grace Exhibition Space NYC

HOW TO SURVIVE THE APOCALYPSE

An evening of body-based performances
& strategies to cruise/crash/cross virtual space

Friday, June 19th 9:00 PM EST / 6:00 PM PST
Event will be viewable online [HERE](#)

(Viewing note: We encourage this event is viewed on a laptop or large computer as opposed to a cell phone - best viewed on a larger format)



La Pollera in lock-down. La Pocha Nostra 2020. Photo: Juan Carlos Vargas

This performance event will begin with a ritual blessing in honor of Juneteenth (DAY COMMEMORATING THE END OF SLAVERY IN THE US)

Grace Exhibition Space (NY), La Pocha Nostra (US/Mexico) & The Norwegian Theater Academy (Oslo/Friederickstadt) join forces to host an unprecedented evening of one-on-one performance involving 12 artists from multiple countries(7) performing in simultaneity alongside a live electronic composer and a radical vocalist.

FEATURED ARTISTS

La Pocha Nostra ~ LROD & La Saula (USA/Mexico)

The In/famous Ecosexuals: Annie Sprinkle & Beth Stephens (US)

VestAndPage (Germany/Italy)

Kira O'Reilly (Finland/Ireland)

Eleonora Fabião (Rio, Brazil)

Marilyn Arsem (Boston/USA)

Willem Wilhemus (Nederlands/Finland)

Cesar Martinez (Mexico)

Martin Renteria & Sharmel Altamirano (Mexico)

Music by Ulf Knudsen (Norway)

& Vocals by Micha Espinosa (The Borderlands)

Press Release [Here](#)

This event is free but we are strongly encouraging donations to the individual artists & **Black Lives Matter**

**BLACK
LIVES
MATTER**



 Østfold University College

Norwegian Theatre Academy