

An audience response to 'S(c)ent'

I was thinking

It was a story of a border relation, society to society. Seaside is natural border, but people use it as social border, political border.

Interesting. yes, really Marilyn's work. Thank you.

Before you made border like waves, you gave us oranges. We were enjoying to share the atmosphere with each other.

But I think the game was started. Nobody noticed.

We thought you were generous person, but.....You started to make border with us soon. and made space for you. You eat our space.

We lost space less by less. Finally we lost.

Salt looks like not aggressive, rather, say, familiar. But it is double faced material.

This is my interpretation. how is it? strange? sorry poor English, poor thinking.