

Between love _____ life _____ dead _____ loss _____ and the understanding ...

Going up the stairs until the tower and already this action starts to act in the body mind _____ a mixed of curiosity and....

Once we arrive the total darkness, prevents you to see .So the sense that we normally use is directed to the inside, like if you were asking us to close our eyes in a way to " better see", at the same time the olfaction sense is activated by the smell of the earth and the tangerines.

The could temperature of the space demands to froze the movement, so contemplation of a body dressed in black absorbed by the space and _____ silent _____ black silent _____ I don't know if silent as a colour? _____ the silent inside it was noisy and confused, but it was not black...

In this black silent I ear the question:

How much dead is in life, and how much life is in dead?

From this black silent you start to "talk", by little's gestures with your hands _____ the hands are directly connected with the heart _____so you start to speak from the heart _____ exposing to us:

your loss

your pain

your love

your incomprehension

little's lights appear from your hands _____ like signs _____ from darkness could it rise light ?

I close my eyes _____ I want to see _____ at this moment I received a tangerine, rolling on the floor until my body _____the sharing with the audience of the tangerines, was a very important moment, you where questioning "dead-pain" and you share something very "life - sweat" _____ I received like un invitation to make this reflexion with you _____ to be with you , not only like a spectator but really inside your performance _____ inside the question _____it concerned everybody _____dead - life - dead - life..... I don't thing there's is an end or a beginning

All your movements with the earth, like you were searching for something that you have lost _____the appearances and disappearances of light _____the way that you caress the earth

_____ with _____ love _____ despair _____ pain _____ and the wish of understanding

the play with the shadows _____always in the black silent _____ your body lay down _____horizontality of dead , like if this horizontality could help you to understand dead -loss _____ light _____darkness

At the end to hug you it was very strong _____like a poem

A thing of beauty is a joy forever

Its loveliness increases

It will never pass into nothingness

Keats

I didn't real feel the end of the performance I think that you did it because it was the schedule and not because you feel it like the end, I don't know if you understand me ... I hope so.

I think this performance was a total communication with life and dead , from your pain, love and life you where trying to communicate with the dead and the life that is in you and in each one of us .

