

Foreign Policy

by Marilyn Arsem
at the 11th Castle of the Imagination Festival
Ustka and Gdansk, Poland
and
Oni Gallery, Boston
Chashama, New York City

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One audience member's response:

Thank you so much for your performance last week. The image and the feelings it incited have really stuck with me. I didn't read my program before it started, so I didn't know the title of the piece before I saw it, and in a way I was glad because it was exactly what I imagined it to be about. I saw you as both the villain and the savior, the weapons and the humanitarian aid, a force that cannot protect without first destroying what it aims to save. The deception was so brutal, both in the metaphor, as well as what you were doing to us. It was a brilliant choice to stop telling us to close our eyes... you had desensitized us and no longer needed us to be blind in order to not see. Thank you again for your amazing work.