

CHENG DU · CHINA

中国·成都

第九届UP-ON<sup>向上</sup>  
国际现场艺术节

THE 9TH UP-ON  
INTERNATIONAL LIVE  
ART FESTIVAL



still. here ( photo by Jeffery Byrd )  
静物，这里  
2019

# 线上公共讲座

ONLINE ARTIST TALK

玛丽莲·阿瑟姆

Marilyn Arsem

# 2021/12/5

北京时间 (GMT+8:00) 8:30pm - 10:30pm

美东时间 (GMT-5:00) 7:30am - 9:30am

Zoom会议号：840 7300 9581

密码：362110

主办机构：UP-ON向上现场艺术空间  
Organizer: UP-ON Live Art Space

赞助机构/协办方：  
麓湖·A4美术馆、广汇美术馆、麓山美术馆、大浦当代艺术馆  
Sponsor/Co-organizer:  
Lxuelakes · A4 Art Museum, Guang Hui Art Museum  
Luxehills Art Museum, Tuff Contemporary Art Museum



(photo by Bob Raymond)

居住在波士顿的美国艺术家玛丽莲·阿瑟姆(Marilyn Arsem)生于1951年，具有长达四十年的行为艺术创作生涯，作品曾在世界上三十多个国家中展示。她的创作围绕自然中的时间延续，行为及材料的极简，以及通过对历史、消费和政治的结合来创作对特定场地的回应。1975年玛丽莲创立了非盈利组织“莫比乌斯艺术家小组”(Mobius Artists Group)，其因用任何媒介进行实验性的艺术创作而闻名。同时，玛丽莲也从事行为艺术教学，1987年至2014年间，她在波士顿美术馆学校教授行为艺术。2020年，英国学术出版社Intellect出版了关于玛丽莲的作品集《回应现场：玛丽莲·阿瑟姆的行为作品》(Responding to Site: The Performance Work of Marilyn Arsem)

Marilyn Arsem (1951) has been creating and performing live events for more than forty years and has presented her work in thirty countries around the globe. Based in Boston, Massachusetts, USA, she also teaches performance art workshops internationally. Many of her works are durational in nature, minimal in actions and materials, and have been created in response to specific sites, engaging with its history, use or politics. In 1975 Arsem established a collaborative of artists now known as Mobius Artists Group, who create experimental art in all media. From 1987 to 2014 Arsem taught performance art at the School of the Museum of Fine Arts, Boston. A book on her work, Responding to Site: The Performance Work of Marilyn Arsem, edited by Jennie Klein and Natalie Loveless, was published in 2020 by Intellect Books of the UK.



Turning Points