

# PERFORMANCE SOUND IMAGE

## TIMEPIECES PERFORMANCE ART FESTIVAL

*Exploring time as a  
fantastic framework,  
day ... and night.*



OCTOBER 12 > 15. 2006

A R T GALLERY

O F G R E A T E R V I C T O R I A

# Live Art 2: TimePieces

The Art Gallery of Greater Victoria is extremely proud to present **Live Art 2: TimePieces**, a four day interdisciplinary performance event which explores concepts of the temporal in contemporary music and performance art through eight separate performance events.

**TimePieces** explores the temporal aspect of lived experience through durational installations and soundworks, new performance and new music. Through the works of internationally and regionally significant artists and performers, **TimePieces** complements the explorations of obsession, repetition, macro/micro and transformation in the exhibition **Fantastic Frameworks: Architectural Utopias + Designs for Life** (see back cover), exploring the companion concept to space: that of time.

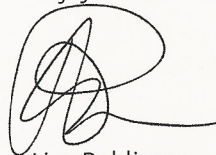
Foremost, the Art Gallery would like to thank the artists for their excellence and commitment to this project, and for sharing their talents with the city of Victoria, as part of this festival.

As well, the Gallery would like to thank the following individuals for their time, recommendations and generous spirits: John G. Boehme, Christopher Butterfield, Mario Milad, Helen Marzolf and Open Space, Tim Fraser, Ken English, Stuart Horodner and Tom Lee Music. We would also like to thank our previous collaborators, Tic Toc International Festival of New Performance.

Thanks are due to our own dedicated Gallery staff: Nicole Stanbridge (Curatorial Assistant), Lora Carroll (Education Coordinator), Adrienne Holierhoek (Director of Communications), Stephen Töpfer (Collections Manager), Chris Russell and David Seager (Preparators) and Bruce Day (Building Manager), for their commitment to excellence in the undertaking of this project.

The Art Gallery gratefully acknowledges the support of the Canada Council for the Arts, the British Columbia Arts Council and CRD Arts in the production of this festival. The Gallery also extends its thanks to Imperial Tobacco Canada Foundation for their generous donation in support of Live Art 2.

Enjoy the shows!



Lisa Baldissera,  
Curator of Contemporary Art

Saturday, October 14, 10am-5pm

Marilyn Arsem (Boston)

COLLECTING VOICES

(7 hours) Kearley Gallery

*Collecting Voices* is a durational, interactive performance. It is purposefully located in the Kearley Gallery, which was formerly a dining room in the old Victorian mansion area of the Art Gallery. Arsem explores the resonance and reverberations of the spoken word. She says of this work:

“When I was a child my father told me that everything that has ever been spoken still reverberates in the air, and that if only we had equipment sensitive enough, we would still be able to hear those voices.

Have you ever noticed when you walk into a room, you sometimes overhear whispers in the corners? Whenever I am in an old house, I begin to think about the people who have lived there, wondering if anything remains of their presence. But just as their voices seem to linger, ours will too.

I know that I have many questions about the lives of people in the past. But now I wonder what someone a hundred years in the future might be wondering about my life today?”

Visitors to the Gallery will help Arsem assemble a time capsule, answering questions about our current lives for the gallery-goers of 2106.

Marilyn Arsem has been creating live events since 1975, ranging from solo performances to large-scale, site-specific works incorporating installation and performance. Arsem has presented work at festivals, alternative spaces, galleries, museums and universities throughout Europe, Asia, North and South America.

In recent festival performances, Arsem has focused on creating site-specific works that respond to the history or politics of the country, engaging with the immediate landscape and materiality of the location. Arsem is the founder of Mobius, Inc., an interdisciplinary collaborative of artists now in its twenty-eighth year, who operated a performance/exhibition space in Boston for twenty years. She is a full-time faculty member at the School of the Museum of Fine Arts, Boston, where she heads the Performance Area and teaches in the Graduate Program.

Arsem also designs site-specific events for audiences of a single person, allowing her to explore the unique properties of live performance: direct interaction between performer and audience; the opportunity to engage the audience's full range of senses including taste, touch and smell; and the implications of the temporal nature of a live event, which can be retained only in memory.