

Marilyn Arsem
Performance Artist

website: <<http://marilynarsem.net>>

Selected Site-Specific Performances/Installations

2018	360 Steps	as part of opening of Co-incident Festival, Somerville, MA.
2016	Under the Floor	durational performance at Salt Lake City Performance Art Festival Salt Lake City Main Library, Utah.
2016	Crossing Water (carrying vegetables)	durational performance in Longyearbyen, Svalbard, as part of Arctic Action Live Performance Art Festival Spitzbergen 2016.
2016	Crossing Water (ringing bells)	durational performance in Pyramiden, Svalbard, an abandoned Russian town, as part of Arctic Action Live Performance Art Festival Spitzbergen.
2016	Letters	performance in Pyramiden, Svalbard, an abandoned Russian town, as part of Arctic Action Live Performance Art Festival Spitzbergen 2016.
2016	Opening	performance at 21 st Suffragettes: International Performance Art by Women, finale weekend at Rosekill, Rosendale, NY, outdoor performance art venue, run by Grace Exhibition Space, Brooklyn, NY.
2016	Fall	durational performance at Festival La Plataformance: Resistência em Rede, primeira edição, Sao Paulo, Brazil.
2015-2016	100 Ways to Consider Time	100 different daily 6-hour performances on the nature of time, Nov 9, 2015-Feb 19, 2016, Museum of Fine Arts, Boston.
2015	Spring Arrives So Slowly	durational performance at Viva! Art Action, Montreal, Canada.
2015	Disintegration	durational performance at Streetlevel, Performance Art in Public Space, Helsinki, Finland.
2015	Seven Disappearances	durational performance at TIME SPACE BODY OBJECT – Part 4, as part of Isles Art Initiative 2015, Spectacle Island, Boston Harbor.
2015	still. waiting	durational performance, Rapid Pulse International Performance Art Festival, Defibrillator Gallery, Chicago, IL.
2014	New Words	durational performance at the Performance Art Festival at Salt Lake City Main Library, and at Anderson-Foothill Library, Salt Lake City, Utah.
2013	Lost Words	Performance Art Festival, Salt Lake City Main Library, Utah.
2013	Adrift	durational performance at First Biennial Festival of Performance Art & Sound Art at The Quarry, Contemporary Arts International, Acton, MA.
2013	The Cure	durational performance, 3rd International Sokolowski Festival of Ephemeral Art, Poland.
2013	With the Others	durational performance in the Egyptian Gallery of the Museum of Fine Arts, Boston, as part of 'Art in Odd Spaces'.
2013	Considering Sarah	durational performance, REACH Festival, Holyoke, MA.
2012	earth and oranges	durational performance, Fem12 International Festival of Performance, Girona, Spain.
2012	waiting and waiting	durational performance, Vertigo 2012, Waterloo Center for the Arts, Iowa
2012	still. missing	durational performance, Defibrillator Gallery, Chicago, as part of Rough Trade II Boston-Chicago exchange.
2012	I Have to Leave	durational performance, Blow!8 International Festival, Ilsede, Germany.
2012	Golden Light (for Bob)	durational performance, Live Action Sweden #7, Avalon Hotel, Göteborg.
2012	Universe I	durational performance, Live Action Sweden #7, Mariestad, Sweden.
2012	Strindberg's Sonata	durational performance, Infr'Action Paris, l'Institut Suédois, Paris, France.
2012	Universe II	durational performance, Infr'Action Paris, Square du Temple, Paris, France.
2011	I Scream	durational performance, Live Action Göteborg, Sweden.
2011	discard (destroy)	durational performance, undisclosed territory #5, Solo, Indonesia.
2010	Playing the Bronx	durational performance, Perfolink's Alumni - Festival Internacional de Arte de Performance Grandes Maestros Y Discipulos, Montevideo, Uruguay.
2010	Movimiento Terrestre	durational performance, Perfolink's Alumni - Festival Internacional de

		Arte de Performance Grandes Maestros Y Discipulos, Concepción, Chile.
2010	Market Reports, I, II, III	durational performances in open-air city markets, Infr'ation Festival International d'Art Performance, Sète, France.
2009	Sweet Decay	durational performance, Dulan Sugar Factory, On the Way: 2009 ArTrend International Performance Art Meeting, Taiwan.
2009	Brightening	durational performance, Da'an Forest Park, Taipei, On the Way: 2009 ArTrend International Performance Art Meeting, Taiwan.
2008	The Color of Power (sleeping in honey)	durational performance, Asiatopia 10th Performance Art Festival, Bangkok, Thailand.
2008	moving underground	durational performance, 7a*11d Festival of Performance Art, Toronto, Canada.
2008	Evaporation	durational performance, Zaz International Performance Art Festival 2008, Mitzpe Ramon, Israel.
2008	Boundaries	Zaz International Performance Art Festival 2008, Jerusalem, Israel.
2008	Oceans Rising	durational performance at 'Intervene! Interrupt! Rethinking Art as Social Practice.' conference at University of California, Santa Cruz.
2007	Writing Ada	performance in private homes, completed in 2011.
2007	Forgetting	durational performance in 'Ensemble of Women,' at the Centro Cultural Matucana 100, Santiago, Chile.
2007	Choose (chance encounters)	audience of one events in 'Participatory Dissent' at the Western Front, as part of the LIVE Biennial, Vancouver, BC, Canada.
2007	Progress	durational performance, Queen's Pier, Hong Kong on the Move Performance Art Event in collaboration with 5 th DaDao Live Art Event, Hong Kong, China.
2007	Salination	durational performance, 5 th DaDao Live Art Festival, 798 Art District Beijing, China.
2007	Wintering Over	National Review of Live Art, Glasgow, Scotland, UK.
2006	Fall Leaves	street performance, IPAH Festival, Hildesheim, Germany.
2006	Collecting Voices	durational, interactive performance in 'Live Art 2: Time Pieces,' Art Gallery of Greater Victoria, B.C., Canada.
2006	For the Future	at the '14 th Performance Art Conference,' Dalat, Vietnam.
2006	From Stillness to Silence	Acción!06MAD, 3 ^{er} Encuentro Internacional de Arte de Acción, at Cuartel de Conde Duque, Madrid, Spain.
2006	Let Me Read to You	Interactive performance on Oakes lawn, University of California, Santa Cruz
2005	Undertow	Durational performance at the 1 st International Congress of Performance Art, Valparaiso, Chile.
2005	Dugô	4 th Philippine International Performance Art Festival, Manila, Philippines.
2005	Groundless (1)	7 th International Multimedial Art Festival, Odzaci, Serbia.
2005	an action for beginning: considering the end	Action with audience at EPI Zentrum Berlin's 13 th Performance Art Konferenz: Die Kunst der Handlung 3: Kooperation in Berlin, Germany.
2005	Reversing Time	Performance in courtyard at Art Action 2005 International Performance Art Festival, Monza, Italy.
2004	In Kosovo	Site-specific durational performance at Centro Cultural IMPA La Fábrica, In Transit/En Tránsito Primer Festival Internacional de Arte de Performance del Cono Sur, Buenos Aires, Argentina.
2004	Another World	Site-specific installation in a forest for 2 Waldkunstpfad Expeditionen symposium and exhibition, Darmstadt, Germany.
2003	Illumination	Interactive street performance for KunstTREFFpunkt, Darmstadt, Germany.
2003	Watching, Waiting	Site-specific durational performance on a 1965 Russian submarine, Providence, RI., for the Mobius-Polish exchange project "Juliett 484."
2003	Innehalten (be still)	Performances for audiences of one, presented at Vogelfrei V Festival, in

- Darmstadt, Germany; and at Art Rages, Mobius, Boston, MA.
- 2003 **What Will You Eat? Where Will You Go?** Outdoor performance, Navinki International Performance Festival, Minsk, Belarus.
- 2002 **The State of Breath/One Day** 15-hour durational performance at St. Norbert Art Centre, Winnipeg, Canada.
- 2001 **Messages from Beyond** installation at Convergence International Art Festival, Providence, RI.
- 2001 **Channeling** site-specific performance in an abandoned room, Zadar, Croatia, for 'Digging the Channel/Prokopavanje Kanala' Mobius exchange project.
- 2001 **Distant Voices** sound installation and performance in a private garden, as part of the Vogelfrei IV Festival, in Darmstadt, Germany.
- 2001 **Meridian** 15-hour durational performance on Ward's Island Beach, Toronto, as part of FADO's Public Spaces/Private Places International Festival.
- 2000 **Secret Messages** installation with performance on the banks of a brook, as part of Natur/Spur' exhibition at Städtische Galerie, Dreieich, Germany.
- 2000 **Path/Windows** installation and performance in the Matejce Monastery, presented at the International Art Colony of Kumanovo, Macedonia.
- 1999 **Darkness Begone** a daily action to dispel darkness, in six sites in Istria, Croatia, as part of the Usvajanje Slobode/Taking Liberty Mobius exchange project.
- 1999 **Hidden Views** installation with performances for a single viewer, in a private garden, as part of the Vogelfrei III Festival, in Darmstadt, Germany.
- 1999 **recent: remote** site-specific installation with performance at a former Cold War Nike Missile Base, as part of the Land/Use/Action series commissioned by the Center on Contemporary Art, Seattle, WA.
- 1999 **Clear Water** durational performance, presented in Tainan, Taiwan, as part of the Boston-Tainan Urban Design and Art Cultural Exchange.
- 1998 **Beneath the Surface** Two underground installations, viewed by audiences of one, at the International Art Colony of Kicevo, Macedonia.
- 1997 **What Samoil Saw** 5-day/5-part installation with performance, presented at the 34th International Plastic Art Colony of Strumica, Macedonia.
- 1997 **Rivers of Memory; Oceans** performance/installation, presented at Convergence X International Art Festival (Providence, RI), as part of 'Liquor Amnii,' exchange project.
- 1996 **Pools of Time** performance/installation, presented at Skopsko Leto Festival (Skopje, Macedonia), in a 15th century Turkish Bath, as part of 'Liquor Amnii'.
- 1994 **Mothers of Time** performer/writer, collaborating with performers on day-long performed installation on private farm in Pepperell, MA, excerpt at Lincoln Center Outdoors '94 (NYC, NY), work in progress at Yellow Springs Institute (PA).
- 1993 **Red in Woods** conception/coordinator of performance for audience of one person, performed in a private woods at dusk; with videotaped audience interviews.
- 1988 **13 Actions in Yellow** writer/director of performance for audiences of one, with 13 performers, performed on Boston Common; project includes video interviews of audience.
- 1988 **Solar Cycles** conception/coordinator of sunrise to sunset, 13-site event, with interactive performances, sound installations, visual arts and video, produced by Vulture Culture & Miami Waves Experimental Media Fest.
- 1983 **Orpheus** writer/director of 6-hour, 5-location interactive event with 30 artists, with performances, music, video, sound installations, dinner & boat ride across Fort Point Channel as the River Styx.

Selected Gallery Performances

- 2017 **Wakening I-IV** four performances as part of "1 A.M.," a double bill with Riverbed Theatre Company, Song Shan Cultural Park, Taipei, Taiwan.
- 2017 **Ada Speaking on What to Wear** work-in-progress, Papercuts Bookstore, Boston, MA.
- 2017 **Spiral** Performance Platform Lublin 2017, Galeria Labirynt, Lublin, Poland.
- 2017 **Don't Look!** durational performance at Salt Lake City Performance Art Festival, Salt Lake City Main Public Library, Utah.
- 2017 **finding order; finding clarity** sound performance, Vespers Concerts, Blue Bag Records, Cambridge, MA.

2017	Waiting for Sunrise	durational performance of MONOMYTHS STAGE 9: Apotheosis/Journey To the Inmost Cave, FADO Performance Art Centre, Toronto, ON, Canada.
2016	Lost	Conflicta 2016: 4 th Laboratorio Internacional de Performance, Patagonia, Chile.
2016	Should I Stay or Should I Go?	Binario #1: Performances of Marilyn Arsem and Tomasz Szrama, Casa Central, University of Chile, presented by PerfoLink, Santiago, Chile.
2015	Marking Time VI	durational performance at the Belfast International Festival of Performance Art, as part of the Ulster University Festival of Art, Belfast, N. Ireland, UK.
2014	Marking Time V	7 day/24-hour durational performance at Venice International Performance Art Week, Palazzo Mora, Venice, Italy.
2014	Edge	durational performance at 7 th Zagreb! Festival, Zagreb, Croatia.
2014	Marking Time IV	durational performance at Future of Imagination 9 International Performance Art Event, Singapore.
2014	untitled	808 Gallery, Boston University, as part of Mobius/808 Infuse.
2014	Holding On	performance at PALS 2014 International Festival of Performance Art, Stockholm, Sweden.
2014	Tracing Shadows	performance at Performance Art Laboratory Project, Hong Kong, China.
2013	Marking Time III	durational performance at Là-bas→ Irma Optimist exhibition, Taidehalli, Helsinki, Finland.
2013	Talking Stones	Unit1 Performance Art at Exchange, Temple Bar, Dublin, Ireland.
2013	Marking Time II	durational performance, Latitude 53 Gallery, Edmonton, Alberta, Canada.
2013	Edge	durational performance, Near Death Performance Art Experience, Cyclorama, Boston Center for the Arts.
2012	Marking Time I	durational performance, Nox Contemporary Gallery, Salt Lake City, UT.
2012	Greensleeves and Cardamom	audiences of one performances, Live Action Sweden #7, Göteborg, Sweden.
2012	Letter to Bob	for the book launch of <u>Emergency Index</u> , at The Kitchen, New York, NY.
2012	Armload of Wonder	opening of 100 Years of Performance Art (version #4), originally organized by MoMA, PS1, in collaboration with Performa, at Boston University Art Gallery at the Stone Gallery, Boston, MA.
2011	Dissolution	Free Clinic #2, Action Bureau, Human Resources, Los Angeles, CA.
2011	Leaving(s)	Mobius on the Move, Mobius, Boston, MA.
2011	What I Have Forgotten	Mobius at Zeroplan, Boston, MA.
2011	Broadcast	Performance Art Links, Fylkingen, Stockholm, Sweden.
2010	U.S. Domestic Policy II	Live Action New York, Grace Exhibition Space, Brooklyn, NY.
2010	Last Chance	durational performance in a sand-filled gallery, Articule, Montreal, CA.
2008	Conversation	Zaz International Performance Art Festival 2008, Tel Aviv, Israel.
2008	Icebergs Melting	durational performance as part of "Depicting Action," curated by Jamie McMurry, at National Review of Live Art, Glasgow, Scotland, UK.
2006	How Long	uneARTh event, The Present Tense, Boston.
2006	Listening	"The Long Breath" series, produced by EPI Zentrum at Maschinenhaus Essen, Germany.
2006	Questions for Ada 2	Mobius International Festival of Performance Art, Boston, MA.
2006	Xanh and Dragon Rising	Fine Arts Association of Ho Chi Minh City, for the 14 th Performance Art Conference with Blu Space Art Gallery, Ho Chi Minh City, Vietnam.
2006	Water Falling, Pepper Rising	'In the Context of Art: The Difference' International Festival, Warsaw, Poland.
2006	American Foreign Policy IV: Fluff and Wonder	"Depicting Action" performance series at 18 th Street Arts Center, Santa Monica, CA.
2006	Questions for Ada 1	Durational performance for "Grasping the Nettle" event at Million Fishes, San Francisco, CA.
2006	S(c)ent	performance at "Là-bas: Peak Performance?" Festival in Helsinki, Finland.
2006	are you still here	15-hour durational performance at Trace Gallery, Cardiff, Wales.

- 2005 **Groundless (2)** VIP Gallery at the Student Cultural Centre (SKC), Belgrade, Serbia.
- 2005 **U.S. Domestic Policy I** TesT #6 Performance Art Event, Boston, MA.
- 2004 **American Foreign Policy III** Three actions at Galería Animal, as part of the In Transit/En Tránsito Primer Festival Internacional de Arte de Performance del Cono Sur, Santiago, Chile.
- 2004 **American Foreign Policy II** International Art Action Festival Interakcje, Piotrkow Trybunalski, Poland.
- 2004 **departures** Currency 2004 International Festival of Contemporary Performance, Chashama, New York City, NY; Corporeal Heat International Exhibition of Performance Art, Boston, MA; Gallery Soto, Boston, MA; Waterloo Museum of Art, Waterloo, IA; C/SPS/ Legion Arts, Cedar Rapids, IA; Fix04 Biennial of Performance Art, Belfast, N. Ireland; Future of Imagination 2 International Performance Art Event, Singapore.
- 2003 **Three Questions** Navinki International Performance Festival, Minsk, Belarus.
- 2003 **American Foreign Policy I** Zamek Wyobrazni/Castle of Imagination Festival, Ustka & Modelarnia, Gdansk, Poland; Chashama, NYC; Oni Gallery, Boston, MA.
- 2002 **Step Lightly; Take Care** Zamek Wyobrazni/Castle of Imagination Festival, Ustka, Poland.
- 2002 **Chance or Destiny?** Zamek Wyobrazni/Castle of Imagination Festival, Ustka, Poland.
- 2001 **Through the Ether** E.S.P. performance with participants across the globe at "Energie Raum" exhibition, Städtische Gallery, Dreieich, Germany.
- 1994 **Atropos Spins** Mobius (Boston); Berklee School of Music (Boston); Cambridge Multicultural Arts Center (Cambridge, MA)
- 1992 **Stirring, Spinning, Sweeping** Mobius (Boston), Women's Studio Workshop (Rosendale, NY), Pyramid Art Center (Rochester, NY), Boston Weaver's Guild (MA), Melvin Village Historical Society (NH), Pyralisk (Montpelier, VT), Fleming Museum, (Burlington, VT), Perishable Theater (Providence, RI), Crone's Harvest Bookstore (Boston), Tufts University (Medford, MA), Slater Mill Historic Site (Pawtucket, RI), Lesley College (Cambridge, MA), Hera Gallery (Wakefield, RI), Women's Caucus on Art Conference (Boston, MA), No.B.I.A.S Gallery, (N.Bennington, VT), University of New Hampshire (Durham NH), Bates College, (Lewiston, ME), Kitchen Theatre (Ithaca, NY)
- 1989 **The Beginning Or the End** presented at Mobius (Boston), Women's Studio Workshop (Rosendale, NY), Beacon St. Gallery (Chicago, IL), New England Artists Trust Congress (Providence, RI), Pauline's Children's Theater (Tainan, Taiwan), Gu Ling Experimental Theatre Festival (Taipei, Taiwan).
- 1987 **Dreams (breathe/don't breathe) Of Home** presented at Cleveland Performance Art Festival (OH), Electra International Festival of Experimental Performance (Boston), Ronald Feldman Fine Arts (NYC, NY), Center/Gallery (Chapel Hill, NC), Women's Studio Workshop (Rosendale, NY), The Lab (San Francisco, CA), Beacon St. Gallery, (Chicago, IL), Pyramid Art Center (Rochester, NY), Sculpture Space (Utica, NY), Women's Caucus on Art Conference (Boston), Mobius (Boston), Holy Cross College (Worcester, MA), Zone Gallery (Springfield MA), School of the Museum of Fine Arts (Boston), New England Artists Trust Congress (Providence, RI), Pauline's Children's Theater (Tainan, Taiwan), Gu Ling Experimental Theatre Festival (Taipei, Taiwan).

Selected Collaborative Projects

- 2014 **Things about Rainbows** improvisational collaboration with Jeff Huckleberry, at the Mills Gallery, Boston Center for the Arts, MA.
- 2014 **Holding Time** performance with Bbeyond at Stormont, N. Ireland.
- 2012 **Soap and Salt** durational performance with Sandra Johnston, Blow!8 Festival, Relixa Hotel, Bad Salzdefurth, Germany.
- 2012 **Holding Time** performance with Bbeyond at the opening of the Titanic Belfast, N. Ireland.
- 2011 **Captain Burns and First Mate Arsem Discover a New Land** durational performance with Burns Maxey, as part of Infiltrate, at Fountain Art Fair, NYC, sponsored by Grace Exhibition Space, Brooklyn, NY.
- 2007 **A Viewing** Agency collaboration with Sandra Johnston & Susanne Bosch, at Out of Site

		Festival, Dublin, Ireland.
2004	Tactical Operations	collaboration with Australian artists Rachel Fensham and Jude Walton, for Performance Studies international Conference, Singapore.
1998	Green Vessel	performer/collaborator with American and Taiwanese artists and architects, as part of the Boston-Tainan Cultural Exchange.
1992	The Burrow	performer/collaborator with musician Malcolm Goldstein and visual artist Bart Uchida on performance/installation based on Kafka's story, presented at Mobius (Boston).
1990	Half Past The Back-Ward Falling	performer/collaborator with visual artist Bart Uchida, in conjunction with installation by Uchida at Mobius (Boston).
1988	Clean Break	performer/collaborator in Marilyn Gottlieb-Roberts' installation/performance, presented at Mobius (Boston), and in the touring 'Looking South' Exhibition, Birmingham Museum of Art (AL).
1986	In the Flesh	performer/collaborator with Bob Raymond, presented at Mobius (Boston) and the On the Fringe Festival (Vancouver, B.C.)
1982	Time Passes	performer/collaborator with Bob Raymond, in Boston Performance Artists' Short Works program at Boston Film/Video Foundation.

Directed Ensemble Performances (partial list)

1982	A Dream/Meditation On the Passing of Time	writer/director of performance surrounding the audience, produced by Mobius at Mass. College of Art (Boston).
1981	Video vs. Memory vs. Memory	writer/director of interactive performance using live and pre-recorded video, at Boston Film/Video Foundation and Helen Shlien Gallery.
1980	Persephone and Hades	director/collaborator with S.D. Lydenberg. Interactive event, presented annually until 1996, throughout U.S. and Canada.

Exhibitions and Screenings of Performance Documentation (partial list)

2017	100 Ways to Consider Time	Boston Cyberarts Hosts Mobius, Boston Cyberarts Gallery, MA.
2016	100 Ways to Consider Time	Venice International Performance Art Week, Palazzo Mora, Venice, Italy.
2012	Times, Interludes and Actions: Performances in Response to the First Decade of the New Millennium	University of Northern Iowa Gallery of Art, Cedar Falls, Iowa; College Art Association Conference, Los Angeles, CA.
2001	From Her Own Studio	Boston International Fine Art Show 2001.
2000	Int'l. Art Colony Kumanovo 2000	National Museum - Kumanovo Art Gallery.
1998	Performances 1987-1997	Cultural Information Center, Skopje, Macedonia Photo and video documentation of eight performances. Documentation by Bob Raymond.
1998	Int'l. Art Colony of Kicevo Exhibition	Cultural Information Center (Kylturno Informativen Centar), Skopje, Macedonia; and Hotel Kicevo, Kicevo, Macedonia.
1998	Ritual Acts: Videos By Women	DeCordova Museum, Lincoln, MA., curated by George Fifield.
1997	Int'l. Art Colony of Strumica Exhibition	Cultural Information Center (Kylturno Informativen Centar), Skopje, and the Strumica Cultural Center, Strumica, Macedonia.
1997	Liquor Amnii I	Convergence Arcade Gallery, Providence, RI.
1994	Rituals by Women	VideoSpace at Harvard Film Archives, Harvard University, MA.
1992	Performance, Video, Film	Ronald Feldman Fine Arts, New York, NY.

Teaching Experience

1987- 2014	Regular Full-time Faculty; Graduate Advisor, Head of Performance Area at The School of the Museum of Fine Arts, Boston, establishing the most extensive program in visually-based performance art internationally.
2001-2002	Part-Time Faculty, Rhode Island School of Design, in the Department of

- Art History. Course: Contemporary Performance, co-taught with art historian Ondine Chavoya.
- 2001-2002 Lecturer (part-time), in the Museum School of the Boston Museum of Fine Arts and Tufts University.
- 1995-1996 Lecturer (part-time), in the Department of Art History and the Museum School of the College of Special Studies, Tufts University.
Course: Contemporary Performance Art of the 70s, 80s, and 90s.
- 1987-1988 Distinguished Visiting Professor, Miami Dade Community College, Wolfson Campus.

Workshops (partial list)

- 1982-present
Massachusetts College of Art; Montserrat School for the Arts, MA; New World School for the Arts, Miami; Mobius, MA; Boston's Stage Source, MA; Florida Regional Meeting of Alternate Roots; Bates College, ME; Bradford College, MA; Pauline's Children's Theater, Taiwan; Dartington College of Art, Devon, UK; Centre for Research in Art, Technologies & Design, School of Art & Design, University of Ulster Belfast, N.Ireland; x MA program in Practising Performance – Performance Studies, Dept. Of Theatre, Film & Television Studies, University of Wales Aberystwyth; IPAH, Hildesheim, Germany; Operation Ambassadors, Bbeyond, Belfast, N. Ireland, UK; Winter School, National Review of Live Art, Glasgow, Scotland, UK; Performance Art Platform, Tel Aviv, Israel; Chiang Mai University, Thailand; University of Connecticut at Storrs, Fine Arts Graduate Program; Living Landscapes: An International Conference On Performance and Environment, Aberystwyth, Wales; Facultad de Artes, Universidad de Playa Ancha, Valparaiso, Chile; LiveAction+ Lipköping, Sweden; Bbeyond, Belfast, N. Ireland; Live Action Sweden #7, Goteborg, Sweden; Ilsede High School, Germany; Fem12 International Festival of Performance, Girona, Spain; University of Edmonton, Alberta, Canada; Fire Station, Dublin, Ireland; 3rd International Sokolowski Festival of Ephemeral Art, Poland; PALS Performance Art Links International Performance Art Festival Stockholm, Sweden; Future of Imagination 9 International Performance Art Festival, Singapore; Salt Lake City, Utah; Dare-Dare, Montreal, Quebec, Canada; Rapid Pulse Festival, Defibrillator Gallery, Chicago, IL.; Burg Giebichenstein Kunsthochschule Halle, Halle, Germany; Technische Universität Dresden, Germany; Performance Platform Lublin 2017, Galeria Labirynt, Lublin, Poland; Venice International Performance Art Week's Co-Creation Live Factory Prologue 1, Venice, Italy.

Artist Talks, Lectures and Panels (partial list)

- 1982-present
Nine One One, Seattle, WA; Northwest Artists' Workshop, Portland, OR; College Art Association conference, Chicago, IL; Suffolk University, MA; Holy Cross College, MA; Dartmouth College, NH; Lesley College, MA; University of Rhode Island; New England Artists Trust Congresses II and IV; Soros Contemporary Art Center of Skopje, Macedonia; Mala Stanica Cultural Center, Skopje, Macedonia; Harvard University; International Plastic Art Colony of Strumica, Macedonia; Museum of Fine Arts, Boston; Kitchen Theatre New Playwriting Festival in Ithaca, NY; University of Washington, Seattle; Boston University, MA; Worcester State College, MA; Emerson College, MA; Goethe Institut, Boston, MA; Performance Studies International 2001 conference, Mainz, Germany; National Communication Association 2001 conference, Atlanta, GA; Museum of Modern Art, Buenos Aires, Argentina; University of Northumbria at Newcastle, UK; Research Center Time Based Art, University of Wales, Cardiff; Art Academy, Helsinki, Finland; UC-Santa Cruz, CA; Performance Studies international Conference, London, UK; 14 Performance Art Conference, Vietnam; MIT, MA; Studio Soto, Boston, MA; University of Utah, Salt Lake City, UT; Montclair State University, NJ; Taitung University, Taiwan; undisclosed territory #5, Solo, Indonesia; Blow!8 Festival, Ilsede, Germany, University of Hildesheim, Hildesheim,

Germany; University of Girona, Girona, Spain; University of Northumbria, Newcastle upon Tyne, UK; Stanford University, Stanford, California; Weber State University, Utah.

Selected Awards, Residencies, Grants

2017	City of Boston Artist Fellowship Award.
2016	Live Arts Boston grant for 'Ada Speaking,' The Boston Foundation.
2016	Fellowship award, Massachusetts Cultural Council.
2015	shortlisted for ANTI Festival International Prize for Live Art 2015.
2015	Maud Morgan Prize, Museum of Fine Arts, Boston, with 2015-2016 exhibition.
2015	Finalist award, Artist Fellowships Program of the Massachusetts Cultural Council.
2004	Grant, LEF Foundation, for 'Writing Ada' project.
2002	Residency, The State of Breath collaborative performance project, St. Norbert Arts Centre, Winnipeg, Canada.
2002	Residency, and first phase of project with photographer Nicky Bird, University of Northumbria at Newcastle, UK, as a faculty exchange between UNN and School of the Museum of Fine Arts, Boston.
2002	Residency, Dartington College of Art, Totnes, Devon, UK.
2000	Residency, The International Art Colony of Kumanovo, Matejce Monastery, Macedonia.
1998	Residency, The International Art Colony of Kicevo, Macedonia.
1997	Residency, The International Plastic Art Colony of Strumica, Macedonia.
1997	Research Fellowship for Creative and Performing Artists and Writers, the American Antiquarian Society, Worcester, MA.
1997	Residency, The MacDowell Colony, NH.
1996/97	Residency/Commission for creation of site-specific works in Skopje, Macedonia and Providence, RI, as part of an exchange project with 10 women from USA and Macedonia; through Mobius, the Skopsko Leto Festival, and the Convergence X International Art Festival; funded by the Trust for Mutual Understanding, Macedonian Ministry of Culture, and the Fund for US Artists at International Festivals & Exhibitions.
1995	Residency/Arts Administration Exchange with Mala Stanica Cultural Center, Former Yugoslavia Republic of Macedonia, a pilot program of the National Association of Artists Organizations, through Mobius.
1994	Fellowship, Solo Theater Artist, National Endowment for the Arts.
1993	Grant, Artists' Projects: New Forms Initiative Award, New England Foundation for the Arts in partnership with NEA, Rockefeller Foundation, Andy Warhol Foundation. for the Visual Arts, and Mass. Cultural Council.
1992	Residency, The MacDowell Colony, NH.
1992	Residency/Commission, Yellow Springs Institute, PA.
1991	Fellowship, Massachusetts Artists Foundation.

Arts Administration (partial list)

2008-2009	Acting Dean of Faculty, School of the Museum of Fine Arts, Boston.
1991-present	Partner, pigbaby productions.
1977-1997	Founder of artist collaborative in 1975 that became Mobius in 1977, incorporated in 1980. Director until 1990 and Co-Director until 1997. Mobius is an interdisciplinary collaborative of artists, who have also operated public performance/exhibition centers.

Selected Services to the Field

1998	Panelist, CEC International Partners-Artslink's Collaborative Projects.
1994-1996	Member of the Advisory Board of the New England Artists Trust.
1996	Panelist, Pennsylvania Council on the Arts, Interdisciplinary Fellowships program.
1995	Member, Massachusetts Cultural Council's long-range planning Steering Committee.
1994	Panelist, Maine Arts Commission.
1993	Panelist for review panels of the Presenting and Commissioning Program at the National Endowment for the Arts, Vermont Council on the Arts, Yellow Springs Institute (PA), and Maine Arts Commission.
1986-1992	Board member (Treasurer), National Association of Artists' Organizations.
1991	Advisory panelist for Presenting and Commissioning Program at the National Endowment for the Arts, on developing new program in community-based funding.
1990-1991	Co-founder & member of the Boston Coalition for Freedom of Expression, working with members of the arts community to frame the public discourse around censorship issues and government support for the arts.
1988-1991	Site visitor for Interarts Program of the National Endowment for the Arts, reviewing organizations in Minneapolis, MN; New York, NY; & Boston, MA; Panelist for Connecticut Council on the Arts; Panelist for Rhode Island Council on the Arts.

Memberships

2006-2008	associate member of SHIFTwork, time-based art research group, Cardiff School of Art & Design, Cardiff, Wales, UK.
1977-ongoing	member of Mobius Artists Group, Boston, USA.

Education

1973	BFA-Boston University, School for the Arts, Theater Division, in Directing.
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Articles published by Arsem

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