

Audience Responses

HIDDEN VIEWS

- The garden is empty, I am wondering about the chair in front of the big tree. I am curious and a little excited. The information of not talking and the invitation to sit down and close the eyes, listening to the noises around and to the inner signs calms me. It is like a meditation where you leave the actual thought behind, to be free and open to the present. So I go to the first place, looking into a space in the earth, with a solemn feeling.

The vision of a red-faced apple fresh and fruity makes me instantly laugh - a childish joy of finding such a precious and living thing. It is like looking into the well in a fairy tale: the other world, which is hidden normally. Finding the next: flowers, finding the next: apple and animals (Ameisen) is like a new view of things we know - since now (6 months later) I can see the pictures very clearly.

Finding the next: roses which are beginning, full sized and going and the one with the apples which are very far in going to die - another feeling begins. It is not only the childish joy and curiosity but also the beginning of having to admit that the beauty and freshness goes. The curiosity stays, it changes to a kind of searching with interest, thinking (from the searching and playing before).

Finding parts of myself in a mirror joins me in this circle of coming and going. With a little request I leave the childish joy behind. Now I feel more myself, being on earth. Before I forgot myself, just letting me fall into this world underneath. I liked very much the little lights on the objects in the earth. This is sensually a total new possibility: looking into the dark earth (without carrying a lamp). This touched me, I was not thinking about.

Seeing myself through the video looking into the earth gave me distance to myself and looking to the video of the moving top of the tree reinforced that feeling. Like having done a voyage of coming down to earth, in the earth and then leaving it again.

It gave me a good feeling of having done a circle with beginning and end. I was pleased and satisfied.

The most I appreciated was to be touched in a sensual way, having afterwards the possibility to think. This is information, which I can feel with my own sensations and feelings. Open in this freedom and also being filled with strong symbols, which are so clear, that you could feel it, even when you cannot understand it intellectually."

- A wonderful very personal "journey of discovery" to look into life in the small chambers beneath the garden. I especially enjoyed being taken by the hand and led through the natural process of life - growth and decay. Even the rotting apples or crawling ants seemed beautiful when lit from below. It was as if the holes were windows into a secret dream world. Kneeling down on a mat and observing ants, flowers, ripe and rotten apples and ones one image seemed to be part of a ceremony to observe the cycle of life. I also enjoyed the personal aspect - to see ones own image beneath the soil in the "underworld." The installation was very surreal - dreamlike on one hand, but also being reminded by the decay of nature of how precious time of life itself is.